

Minutes

Arts and Cultural Advisory Committee

DATE: 13 April 2023 **START TIME:** 6.00pm **FINISH TIME:** 8:20pm

LOCATION: 30 Frances Street Randwick **TRIM REF** D04922251

FACILITATOR: Cr Pandolfini **NOTE TAKER:** Alana Strong / Avril Jeans

ATTENDEES: Aunty Lola Ryan, Sharron Smith, Rachel Low, Barbara Todes, Alana Strong, Roxanne Fea, Cr Pandolfini, Cr Luxford, Cr Veitch, Michael Galeazzi, Lisa Corsi, Justine Meloy, Fiona Hasler, Michelle Guthrie, Maria Fernanda Cardoso, Katie Anderson, Avril Jeans (virtual – Cr Hay, Kiran Deol, Cr Wilson)

Purpose of meeting:

Quarterly meeting of the Arts & Culture Advisory Committee of Randwick City Council.

No	Agenda item	Person
1	Welcome and acknowledgement of Country <i>"I would like to acknowledge that we are meeting on the land of the Bidjigal and the Gadigal peoples who occupied the Sydney Coast, being the traditional owners. On behalf of the Arts & Culture Portfolio Advisory Committee, I acknowledge and pay my respects to the Elders past and present, and emerging."</i>	Cr P Veitch
2	Apologies Dr Diane Macdonald, Christina Mimmocchi, Jodi Tweed	Cr P Veitch
3	Minutes of previous meeting Adopted	Cr P Veitch
4	Conflicts of interest None	Cr P Veitch
5.	Welcome to Country graciously given by Aunty Lola Ryan	Aunty Lola Ryan

No	Agenda item	Person
5	<p>Presentation on the Community Investment Program - Community Creative</p> <p>Community Investment Program Presentation – Rachel Low</p> <ul style="list-style-type: none"> - CIP – part of grants program, developed 2020 - 3 core streams (Community Connect, Community Creative, Community Partnerships) - ‘fostering a connected, cohesive community’; key objectives that support activities that increase comm capacity - 120,000 per year, over 3 rounds - Community Creative is the ‘creative stream’, introduced 2020. Extra stream of funding of arts practitioners, increase access to arts by general community. Annual budget of \$170,000 (cash and in-kind). 3 rounds, capped at 10,000 for each application, sole suppliers have a cap of \$3,000 per application. - Partnerships: prof services to vulnerable community. - Eligibility: including Not-for-profit organisations, For-profit organisations whose proposed initiative is not for profit and Social enterprises. - Assessment criteria: application must have clear rationale, outcomes and capacity to deliver, with a realistic budget. Evaluate and report on outcome. Consideration to including Randwick LGA diverse communities - Specific criteria: comm creative: capacity to support practitioners / increase comm access to arts/culture - Assessment process: open rounds (Jan, May, Sept). Competitive assessment panel. Members inc. council staff with expertise + Mayor. Recommendations made to council. Full process approx. 6 weeks. - Aug 2022 – 10 funded. - March 2023 – 9 funded. - Growth of program <ul style="list-style-type: none"> o 2022 small applications o 2023 massive growth. Unmet demand in 2023. Grants put in, not funded. Gone up by 100,000. 	Rachel Low
6.	<p>Discussion about Investment Program</p> <ul style="list-style-type: none"> - <i>Titles and categories</i> - <i>Criteria</i> - <i>Amounts</i> - <i>Application descriptions, forms / process</i> - <i>Assessment process including panel</i> <p>Feedback included:</p> <p>Increase community awareness especially students by improving website and marketing strategy.</p> <p>Review the name of the grant program and make the purposes of the different streams of funding clear.</p>	Council Officers. ACAC members

No	Agenda item	Person
	<p>Review funding level and categories to include larger amounts e.g. remove limits, open to realistic budgets, applications up to X amount. Increase the grants budget overall.</p> <p>Rework the Guidelines (plain English) and increase the options.</p> <p>Amend the assessment criteria and review the need for funding to be tied to benefit for the community.</p> <p>Make a clear distinction in criteria between the consumption of culture (i.e. exhibitions events, performances) and the creation of culture (studio practice, creating).</p> <p>Define the purpose of the grants program to be about the creation of culture as opposed to the passive consumption of an event.</p> <p>Get small businesses involved.</p> <p>Restructure program. A successful grants program should foster artists and let them grow rather than focus on outcomes. Nurture the artist or lose them.</p> <p>Boost venue availability and access through grant scheme.</p> <p>Council staff to engage with ACAC to review Community Development's Funding programs – Community Creative and Community Connect via electronic survey.</p>	
7.	<p>ACTION ITEM CC3/23. NOX funding: refer the matter to the Director Community & Culture and the Arts and Cultural Advisory Committee for consideration at their April meeting.</p> <p>There are currently a number of Notice of Motion's relating to Public Art:</p> <ul style="list-style-type: none"> - <i>Proposed Public Art installation at La Perouse to recognise Aboriginal Heritage and our shared history – La Perouse</i> - <i>Proposed Public Art Activation Trial – Malabar</i> - <i>Art in Public Spaces - Perfect Match Program</i> - <i>Re-use of the former Coogee Pleasure Pier pylons from Coogee Beach as public art</i> - <i>Partnership with Sydney Biennale for 24th edition in 2024</i> - <i>Randwick Art Collection</i> - <i>Proposing an annual art exhibition during the Sydney Mardi Gras Festival</i> <p>NOX will not proceed this year as UNSW art student intake will be insufficient for the course to go ahead. Council seeks suggestions from ACAC about other arts and culture activations which could be funded instead. No decisions will be made at this meeting- suggestions only sought. The budget is \$200,000.</p> <ul style="list-style-type: none"> - Biennale – allocate entire budget. Newmarket Stables as central space. Possible short-term activations in Newmarket Stables (NB. Not owned by Council as yet). Biennale is CBD focused and would need to be satellite site. - Fund music recording facilities. 	Katie Anderson

No	Agenda item	Person
	<ul style="list-style-type: none"> - Reimagine NOX as Aboriginal event and generate an authentic First nations experience. Share Aboriginal stories. - Put something permanent and interactive at Museum, more ongoing live experiences. Glass screen based on Mullet run. - Create a public space that can be curated by First Nations. - Create a permanent outdoor space in LGA (environment park / LPM) - Create and immersive event to share First nations Stories across the LGA. Artists to come from this area. Discussion is had by local communities and decided on by local communities. Important to be 'on country'. <p>Cr Veitch. Recommendation to report back to ACAC with an idea for an Aboriginal cultural event.</p>	
8.	<p>Discussion about affordability and access to Council halls and community centres.</p> <p>Manager Community Development is conducting an audit of council venues and halls (how often booked, rates suitable) to measure usage.</p> <p>Data will be analysed to identify opportunities to open them up for arts and culture. New fees and charges to go to council including a lower rate for usage for art and culture activities.</p> <p>Barrett House to be used for spaces to create and present/perform.</p> <p>Town Hall valued as a performance venue – needs to be affordable.</p> <p>Potential for Sydney Fringe partnership.</p>	Katie Anderson
9.	<p>Other business</p> <p>Stakeholder consultation with ACAC</p> <p>External consultants Cultural Capital are currently working on developing Randwick's Arts and Culture Vision Statement and the new public art plan. The Vision will generate a Randwick Arts and Culture brand and new website. This will enable clearer communication and easier navigation of Council's Arts and Culture website and arts and culture information and programming. A special ACAC meeting will be called in May for this consultation. Invitation will be circulated in late April.</p>	Cr P Veitch
10.	Next meeting. 13 July TBC	Cr P Veitch
11.	Meeting ended at 8.20pm	Cr P Veitch